MIDDLEBURY CAMPUS

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Blue Key Selects Twenty-One Men In Chapel Tapping

Blue Key, men's honorary society, apped twenty-one new members Wednesday and Thursday mornings in chapel. For qualities of leadership, sportsmanship, manhood, and general contribution to the ollege, five seniors, eleven juniors, and ve sophomores were honored.

Robert G. Boucher, Philip G. Hull, Edwin M. Kania, F. William Kroeck, nd Roberts M. Roemer were tapped from he senior class.

The eleven juniors honored were: eorge S. Conomikes, David Dale, Allen . Dragone, Homer B. Ellis, Jr., Warren . Frost, Bruce B. Guillan, Francis P. cNamee, Linwood L. Meacham, John . O'Connor, John R. Walsh, and Dexter . Whittinghill, Jr.

Renton Bond, Raymond A. Gadaire, alph A. Loveys, Chester E. Nightingale, nd James C. Straney were the five men apped during their sophomore year.

Blue Key's membership quota is five eniors, fifteen juniors, and five sophoores.

The members of Blue Key who were apped in previous years and who tapped he new men are: Casimiro Barquin '49, eter J. Cassimatis '49, Harold M. Gore, r. '49, Dixon F. Hemphill '49, Donald . Henderson '49, F. Bronson Hickcox 9, Philip W. Hoffmire '49, James R. ugent '49, Everett G. Painter '49, Gorn C. Perine '49, W. Kyle Prescott '49, obert H. Reed '49, Harold W. Richrdson '49, Robert J. Simpson, Jr. '49, avid E. Thompson '49, Ferdinand C. etare '49.

Juniors now on Blue Key who also elped tap are: John V. Corbisiero '50, aul G. Kailey '50, Bard E. Lindeman 0, Walter A. Maurer '50, C. Irving eeker '50 and T. Philson Turnbull '50.

Blue Key was established in 1930 as n honorary and a service organization.

Bogart Announces Interne Candidates

Walter T. Bogart, chairman of the election committee for the two State Department internship program nominees has announced Middlebury's candidates for the appointments.

Students applying for the year program with the State Department are David Washburn '49, Betty May Linsley '49 and Rachel Stryker '49. Applicants will be judged on ability to speak and write effectively, evidence of leadership ability and interest or study in history, economics, political science, journalism and foreign languages. Special assignments will be given on professional or administrative work in one of the areas of the State Department, also specialized instruction at the Department's Foreign Service Institute, rotational and observational assignments and periodic group assignments.

Applicants for the United Nations Student Intern Program, running from July 31 to September 2, 1949, include Philip G. Hull '49, George P. Conomikes '50 and Miss Stryker. The program provides students interested in the field of international affairs with a working study of the organization of the United Nations, its specialized agencies and Secretariat. Interns are assigned to almost all sections of the Secretariate and usually render personal and professional assistance, not routine office work, to staff members whose work is heavy. They are given opportunities to attend meetings of councils, commissions and committees.

The board selecting Middlebury candidates includes Profs. C. Leonard Hoag, Werner Neuse, J. Stuart Prentice and Pardon E. Tillinghast.

Foreign Policy Expert To Give Lecture

Mrs. Vera Dean

Vera Dean Invited Here By Fraternity

Alpha Sigma Psi fraternity will sponsor a lecture by Mrs. Vera M. Dean, research director of the Foreign Policy Association, on "Social and Economic Conditions in Europe" in Mead Chapel on Thursday, May 19, at 8.00 p.m. Mrs. Dean has recently returned from Europe where she lectured at the University of Paris and observed conditions on the Continent.

A Radcliffe graduate and Ph.D., Mrs. Dean holds a Master's degree in international law from Yale. During 1948 she lectured, with the rank of full professor, at Harvard University on Russia's foreign policy.

Mrs. Dean assisted in preparatory work on the U.N.R.R.A. and U.N.O. and worked in London, Paris and Germany under the auspices of the State Department. In 1947 the French Government awarded her the Chevalier of the Legion of Honor in recognition of her outstanding contribution to world understanding.

Wide travel and talks with government leaders of many countries form the basis for Mrs. Dean's knowledge of world affairs. She is the author of several books and magazine articles.

Cushman Elected President Of IFC

Curtis Cushman '50 was elected president of the Interfraternity Council at a meeting of that body last Sunday evening. Also elected were William E. Miller '50, former secretary-treasurer, and Carlton E. Anderson '50 to the offices of vice-president and secretary-treasurer.

At that meeting the proposed rushing plans for the next year were approved. The plans were outlined in the last issue of the *Campus*. It was also announced that the representative of Phi Kappa Tau national fraternity will be here this coming week-end to discuss the possibility of its becoming the ninth fraternity on campus.

Newly elected members of the Council attended the meeting for the first time accompanying the old representatives. As the result of the recent elections, the membership by houses is now: Alpha Sigma Psi, William E. Miller '50 and John R. Moreau '51; Alpha Tau Omega, E. Lee Taylor '51 and William Howard '52; Chi Psi, Richard H. Stokes '50 and Charles J. Rielle '51; Delta Kappa Epsilon, Carlton E. Anderson '50 and Guido V. Tine '51; Delta Upsilon, James F. Newman '50 and John R. Whitton '51; Kappa Delta Rho, Stephen J. Markham '50 and F. Kelly MacNeill '52: Sigma Phi Epsilon, Curtis Cushman '50 and David W. White '51; Theta Chi, John Hagan '51 and William H. Stewart '51.

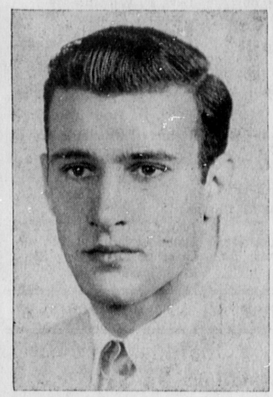
P. Desmond Named Business Manager

Peter D. Desmond '52 has been chosen business manager of the *Campus* for the next year. Marjorie L. Mering '51 is the new advertising manager and Anne Drysdale '51, associate business manager.

The following *Campus* business staff tryouts have been appointed assistant business managers for next year: Stephen E. Baker '52, Samuel A. Gable '52, Marianne Folke '51, Jean C. Maintain '51, Carol M. Brautigam '52, Suzanne W. Goyne '52, Jean C. Hosford '52, Shirley M. Herrman '52, and Gretchen O. Schupp '52. Continuing from this year's staff as assistant business manager will be David C. Paulson '52.

They were chosen by the *Campus* Senior Board, consisting of the past business manager, George S. Conomikes '50; advertising manager, Eugenia N. Reinbrecht '50; and associate business manager, Frances E. Bostelman '50, on the basis of a written examination and past work as assistant business managers.

C. Irving Meekers Wins Undergrad Presidency



C. Irving Meeker '50

Assembly Speaker Active In Athletics

C. Irving Meeker '50, has been elected president of the Men's Undergraduate Association as a result of voting conducted among members of the Men's College last week.

Mr. Meeker was recently elected president of the Blue Key and has been named a Junior Marshal by the members of this year's graduating class. Last year he received the Hazeltine-Klevenow Cup which is awarded to the man in any class who has best combined ability in athletics and excellence in scholarship.

For three seasons Mr. Meeker has been a reliable offensive and defensive end on the varsity football squad and has been a mainstay on both indoor and outdoor track teams. He has been a member of the Men's Assembly, secretary of his freshman class and treasurer of his sophomore class. He is a pre-med student, and a member of Sigma Phi Epsilon.

The new Men's Undergraduate Association president was elected from a slate of five nominees prepared by Men's Assembly. Elections were conducted in chapel last week by a Men's Assembly election committee.

Hull, Nye Receive Debating Awards

Philip G. Hull '49 was presented with $150 as the winner of the annual Edwin Winship Lawrence Prize in Chapel last Monday for proficiency in debating. Debora E. Nye '50 received second prize of $90, while Charles A. James '49 and Shoana J. Edgar '51 who tied for third place each received $30 prizes.

The presentations were made under the provision of the prize established by E. W. Lawrence, which states that the awards should be given to the three men and women adjudged by the English department to exhibit the greatest proficiency in debating. Prof. Perley C. Perkins, coach of the debating team, judged the selections.

Winners of a second set of debating awards, the Wetherell Prize, were Mr. Hull and Mr. James, who received $25 and $15 respectively on the basis of the greatest interest and proficiency in debating. This prize was established in 1922 as a memorial to the late Archibald D. Wetherell, assistant professor of history.

Housing Plan For Women Completed

The women's housing plan for the year 1949-50, which had been delayed by the formation of a Spanish house and the decision of the sophomore women on the so-called Hepburn plan, has now been completed.

All senior women, with the exception of two French majors completing their requirement, will occupy Forest Hall. Also in Forest will be a maximum of twenty-one juniors and seventeen sophomores.

The junior women will be scattered approximately as follows: six in the Chateau, seven plus one transfer in the Homestead, twenty plus one transfer in Hepburn, eighteen in Pearsons, six in Battell Cottage, seven in Hillcrest, and three in Hilside.

However, the quotas for junior and underclass women may vary, depending on the number of girls eligible, who decide to live in Forest. Only those juniors who lived in Hillside or Hillcrest last year, and Pearsons this year will be eligible to live in the senior dorm. If they wish to room with an uneligible girl, they will have to live in another dorm, and Forest will be filled from the other classes.

Of the class of 1952, sixteen will live in the Chateau, sixty-four in Hepburn, twenty-five in Pearsons, seven in Battell, fifteen in Hillcrest, and five in Hillside.

The incoming freshman class will be placed as follows: twenty-five in the Chateau, fifty-nine in Hepburn, twenty-five in Pearsons, ten in Battell, fifteen in Hillcrest, and five in Hillside.

The sophomore women voted against the Hepburn plan which would have placed most of the incoming freshmen in Hepburn under the guidance of juniors. Hepburn Hall presented a unique situation when the question arose as to the value of keeping the housing plan a case of "all classes in all dorms." However, next year's women will still be cooperating in helping the freshmen adjust to college and self-government.

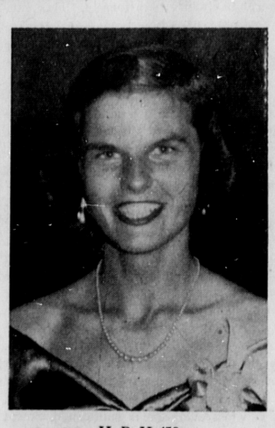
Hillside presented a peculiar problem, as the idea of a Spanish house had been completely abandoned until the efforts of Mrs. Manuel A. Morales stimulated the plan to keep Hillside a Spanish-speaking dormitory.

Vogt Reigns, Juniors Take Stepsinging Awards

The cups, gifts and awards were given out left and right last week-end with the final tally showing that it was truly the juniors' weekend, with Queen Nancy Vogt heading the beauty list and the junior men's and women's classes sweeping away first place in Stepsinging.

The judging for the beauty queen proved to be quite an interesting affair, especially to the contestants. At the beginning of the Prom evening the nine candidates were each presented with a gardenia. Later on they retired separately to the locker room of the new gym to have a short, informal chat with the three judges. The girls talked mainly with Professor Healy (on everything from Venus de Milo to fluke fishing on Long Island), while the judges made more specific notes. Judging was done on the basis of this personal interview, which was considered from the standpoint of poise, personality and beauty, and their appearance on the stage.

Came the time for the final announcement and Queen Vogt was not to be found. She finally appeared, however, and was presented with a college ring by John O'Connor. Ben Bond accepted the silver cup presented to the Sig Eps for nominating Nancy.



H. R. H. '50

Good weather and a cheering spirit from all sides helped to put an entertaining close to the weekend with stepsinging. The junior women, led by Barbara Ferris, carried the evening with "Middlebury Madrigal" by Mary Edgar, "Souvenir" by Barbara Parker and "Waiting" by Mary Edgar and Barbara Ferris. Rufus Cushman put the junior men through their paces with "Middlebury Queen" by Mr. Chopin and Wally Hubbard, "Middlebury Blues" by Phil Porter, and Dave Smith's "Here at Midd" (Midd, Midd, Midd). The sophomore women, under the direction of Gail Haskins, received honorable mention, as did the freshman men, led by Phil Barton and Roger Walmsley.

The songs were judged on the basis of originality of words and music (35%), appearance and arrangement of class (10%), actual performance (25%), and percentage of class participation (30%). The women's classes went all out this year on appearance, arrangement and class participation. The sophomore women came tea-style with gloves and all, while the senior women, if nothing else, managed to come through with the highest attendance in contrast to their male associates, who had the distinction of being the lowest on the participation list. Both the senior men and women can go on singing "we never won it," because it's too, too true. In fact the senior women are seriously considering coming back next year for "just one more try."

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General Examinations

Recently, the *Campus* announced the adoption of a proposal requiring each student, beginning with the Class of '51, to pass a General Departmental Examination or its equivalent before receiving his A.B. degree. This return of the so-called comprehensive examination will serve as a partial indication of the college's recovery from the dislocation of the last decade and may very possibly indicate an alteration of educational policies based on a postwar appraisal of Middlebury's position as a liberal arts college.

The stated opinion of the Faculty Educational Policy Committee is that the restoration of General Examinations will represent a further step toward achieving the objective of the college in not only giving its students factual and technical information but in assisting them to develop the deep and broad understanding which comes from the genuine assimilation of knowledge and from a comprehension of all parts of their major field and its relationship to other fields.

Students required to take general departmental examinations will be prepared for them by seminars, conferences, discussion groups, reading lists and other guidance measures. If a department chooses to give a specially designated course for seniors, to correlate the student's program of study in his field, this course with its final examination will satisfy the requirements.

Basically, the new program is designed to effect a change in the average student's attitude toward his study program. The elective system, prevalent in our liberal arts colleges, too often equips a graduate with a "cafeteria style" education. The process of acquiring an A.B. may become merely a matter of piling up the necessary credits without serious concern being devoted to planning a balanced and integrated program. If the General Examination requirement encourages students to take a longer view of course selection it may well act as a check on the grab bag method of scheduling.

Transition to the new system will undoubtedly involve difficulties. However, within a year or two after the plan goes into effect, Middlebury's veteran element will have gone, taking their irregular academic problems with them. Transfer students and mid-year graduates will continue to present individual problems. The Administration Committee, recognizing that fairness necessitates flexibility in the General Examination requirements, has expressed assurance that exception will be made in deserving cases.

Principal responsibility for the effectiveness of the new plan lies with the departments and with individual instructors. Their major purposes should be to teach integration, not merely to test it.

Precedent

By sponsoring the distinguished Mrs. Dean in a chapel lecture, the members of Alpha Sigma Psi have made a material contribution to Middlebury's extra-academic program and have also taken palpable action toward answering the charges of general irresponsibility which are being directed against college fraternities. The motives of the fraternity in presenting the lecture are clearly set forth in a statement by the committee who arranged Mrs. Dean's appearance. It is here quoted in part:

> "One of the criticisms levied against fraternities is that they provide nothing constructive for the campus in particular and education in general. Alpha Sigma Psi feels that fraternities at Middlebury can provide a positive answer to that challenge! They can make an invaluable contribution to the education of the student here by individually sponsoring an outstanding lecturer and authority during the school year. This would supplement the Concert-Lecture series and provide a more balanced cultural diet for the students. It is to be hoped that fraternities on other campuses will take similar steps to meet this challenge."

Last year the Interfraternity Council endorsed a plan, whereby the individual member fraternities were to sponsor annual programs designed to benefit the college. So far, only one fraternity has taken the initiative in carrying the plan through. If costs of sponsoring programs in a Fraternity Lecture series proved to be too large to be borne by the individual houses, planning and financing could be accomplished by a cooperative I.F.C. committee representing all Middlebury fraternities. An admirable precedent has been set. It is hoped that precedent will not be ignored.

Arthur Healy Appraises Field House

By Arthur K. D. Healy

Architecture is a social art and any expression of it is indicative of a trend in social and economic thinking. Criticism of it is as valid and susceptible to error as the evaluation of a work of literature, the drama, music or any other art. Harvard, for example, has recently reversed its tendency to build architectural monuments to donors and concerns itself with buildings erected for use. We see a movement towards the basic common sense in architectural expression that marked the building achievements of the early architects of the Republic before the "era of conspicuous waste" set in.

The Middlebury Field House, partly for this reason, is a great tribute on the part of the college and its alumni to the students who lost their lives in World War II, and fulfills a long-felt need. It shows something of the admirable functional spirit of such architects or engineer-builders as the designers of the Pulp Mill and other Vermont bridges which are of the same laminated construction. The early builders did not know steel. During the late war we used this material for armaments and ammunition, creating a shortage of building materials. It is curious that after the one hundred and fifty-year history of Middlebury, the new Field House is important from this point of view. Emotionallly, the eye feels sheer delight in following the arc of the rigid arches. The ribs are wisely exposed and give expression in the interior to the engineering vigor of the structure. Their function is dynamically felt and any elaborate glossing-over of this vitality would have been a miserable error.

Convenience Considered

In plan, the building is logically separated into two areas, one heated and the other not, to accommodate different types of sports and perhaps to avoid ruinous maintenance costs in heating the whole area. We naturally assume that heed was given as far as was feasible to all possible needs in working out the final solution. Apparently it was believed that a dirt floor in the north section would be too expensive of maintenance. The center section is given over to classrooms, lockers, showers, offices, and so forth, naturally dividing the space with convenience, and the organic unity of this is emphasized by providing an entrance by means of a memorial vestibule. This latter element is designed in such a way as to politely recall the neo-classical tradition of Middlebury's architecture. It was probably felt by the committee that costs militated against building this central pavilion to the full height of the building which would have more adequately lit this area.

Entrance Examined

The plan of a building is always primary, the stylistic treatment an expression of it. Nowhere can this be better expressed than in the Middlebury churches, the Congregational and St. Stephen's in the green, both by the same designer and with entirely different exterior treatment. Surprisingly, in its setting, and with the same color contrast found in the materials of the Old Chapel, the building has, despite its huge size, the attribute least expected of it, a kind of appeal which can only be expressed by the futile word, charm. The concrete block wall substitutes well and economically for the gray ledge stone of Weybridge, and the repeat of wood cornices and siding recalls the post-Georgian adaptation of white trim in other buildings. The interior has been fittingly treated in the most economical manner with painted concrete blocks serving for interior finish and elaborate architectural trim eliminated as much as possible.

Without being too carping in our criticism, yet giving serious consideration to its responsibilities, we may suggest that perhaps more use could be found for the large central area on the top floor if an enclosed firestair led to it. Such an area would be very convenient for smaller dances which might "rattle around" in larger areas. Too, there are some features we might question except for the possibility that they satisfy special needs of the athletic department. The offices in the central area seem to be small in relation to the entire area afforded, and it is difficult to see why a waiting room was not provided. There are quite a few other details which may have been either unobserved in our informal visit, or overlooked for the moment, and in the course of time easily supplied. We might list the need of bulletin boards in some prominent area, the advisability of having a serving kitchen opening onto the gymnasium floor, a clinic for the injured, paths from the exits to the roadway, and other considerations. The light colors used in the memorial entrance vestibule lobby and stair rails will become marked up in no time. The acroteria ornament sitting on top of the arch keystone in the entrance has no precept that we know of. Additionally, the pleasant and warm sienna color of the great arches and their form could have been better expressed by painting the roof boarding within a medium gray. The central entrance on the exterior, however excellent in form, is somewhat marred by the dropping of the heads of the windows below those of the main structure which give an effect of a slight sagging in the focal accent.

Building Utilitarian

It must be stated with considerable pleasure that the whole building is relatively fine, and especially to be applauded in the view of difficulties that were encountered because of the high cost of building during and since the war. Many critical opinions have been expressed. That all of these suggestions were not found practicable was largely the result of not being able to express every current need in any one building however large. The essential goal has been achieved after these many years, and in this utilitarian building Middlebury can take pride in having arrived at a sensible solution in accord with the spirit of its energetic founders. Those concerned with the enterprise are to be warmly congratulated for their courage and common sense. It has given us a saner building and one more fitting to our time than the original conception.

Spring Portents; Trances, Purists, Pervade Campus

By Louise G. Laverie '50

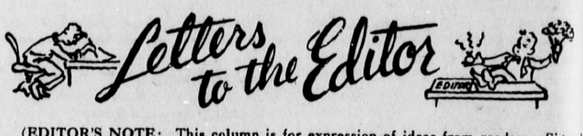
Any dope can tell when it's spring. Spring is when the men's college gets that grassy-eyed look. It is when coeds become calorie-conscious in an effort to lose what baggy sweaters hide but cotton dresses don't. Spring is when the Intellectual History student creeps from behind the library card-files, sees Mr. Tillinghast's shadow and crawls back again for another two weeks. Spring is what everyone says "is here" from Carnival-time on.

Spring has one distinct effect—Emancipation of the spirit. This is an emotional release not felt during midwinter huddle-sessions around dormitory radiators. The Emancipation takes various forms. The most extreme of these is the spring "purist"—the student who feels a violent aversion to walls of any kind. This person must be outside, preferably at Dunmore; he is dangerous if confined to the classroom. In fact, professors rarely even mention the student "purist," except to inquire occasionally, "Has Pickerbottom left school?"

Brother, (or sister) to the above is the Window Gazer, whose class attendance is of the "Body, but not the Soul" sort. Resentful of any mental confinements, this student must have his mind free to soar on high—at least to Chipman Hill. The Window Gazer's snappiest classroom contribution is, "Would you mind repeating the question?"

A third manifestation of spring Emancipation is the "Let's Have Class Outside" student. A lover of the outdoors, he nevertheless insists upon going through the motions of a class. This type must be persuasive, or he will spend the spring pouting inside Munroe. His idea of heaven is to sit blinking into the sun, pen in hand, dividing his attention between the professor and the southwest corner of Hepburn gardens.

Sure, any dope can tell when it's spring. It is when everyone is sunburned except the science majors, who keep their laboratory pallor through June. It is when students get that harassed "Three weeks until exams" feeling—as they wait for a tennis court. And spring is when men can penetrate the upper floors of the women's dorms—*if* they're window washers.



(EDITOR'S NOTE: This column is for expression of ideas from readers. Signed letters containing not more than 250 words will be printed.)

To the Editor:

During the past few weeks it has become apparent to us that traditions at Middlebury are being examined with a critical eye by its students, particularly those centering around Junior Week-end. With the greater enrollment of this college, and the fact that living units are not so compactly located, the unity of the college through participation in the traditional ceremonies during the course of the school year has become increasingly impaired.

First, as one of the main causes, we cite the crowded schedules of students, scholastically and extra-curricularly. Along with this we cite a sense of selfishness which does not permit a student to give a few hours of his time, though precious, in preparation for the activities which constitute the traditions of this college. Lastly, we cite a spirit of apathy which leaves the burden squarely upon a loyal few, in the various classes, thus making the work of those few all the more difficult.

We consider it unfortunate that Middlebury traditions have reached this low ebb. However, we do not call for their curtailment, but rather an effective program of evaluation, revision, and change. We believe that they contribute to the spirit and character of this college, of which we are undergraduates, and are in keeping with its size. Further, we believe that the value of a Midlebury education is worth only as much as the values which we ourselves contribute to it. We do not believe that the undergraduates of Middlebury should sit by and allow the character of their college to disintegrate.

JOHN R. MOREAU '51
JAMES D. ROSS '51

To the Editor:

I am afraid that I was gravely disturbed by one factual statement which our otherwise very excellent speaker at last Sunday's chapel made. The speaker said that "if all the nerve fibers in our body were laid end to end they would reach *better than* a hundred thousand miles." This statement contains, I believe, an error. According to the *Reader's Digest* for January, 1931, these same fibers would reach *"just less than* a hundred thousand miles." (The italics in each quotation are mine.)

Now, the *Reader's Digest* may quite possibly have made a mistake, or, again, there may have been a new estimate of this particular length made since 1931. Nevertheless, I am of the opinion that this variance between the estimates ought to be called to the attention of the student body, lest members of it repeat as factual a fact which may possibly be unfactual, and thereby make themselves the caterers of misconceptions—something which I am sure they do not wish to be. I am also writing to the speaker to ask him if he can throw further light on this disturbing discrepancy, and upon the *Digest* estimate. I will let you know, if he says that he has any.

I would like to add that, except for the above single mistake, if mistake it be, I thought last Sunday's message one of the most inspiring, one of the most brilliant, and one of the most logical and easiest to follow that I have had the good fortune to hear in Mead Chapel during my three years at this college.

Sincerely yours,
FOREST M. HUNTER '50

Butterfly Chasers

Action around the cage in Midd's 7-6 lacrosse loss to New England College

Midd Stickmen Stopped By Late Rally, Drop Close Contest To New England 7-6

Middlebury's lacrosse team jumped into a 5-3 half-time lead over a visiting squad from New England College last Saturday, but folded under the pressure of a third period rally staged by their guests, and lost by a close 7-6 score.

The game was scoreless for the first three minutes but at this point New England tallied. Cushman's charges bounced right back through to push the ball between the pipes twice, assuming a lead that they never relinquished until the visitors broke through to break a 6-6 deadlock with what proved to be the deciding point.

The Middlebury defense played its best game of the year in this contest. The combination of Guido, Tine, Don Fitzgerald and Jim Bartlett really began to function smoothly as a unit and turned in a highly commendable performance.

Frank Kenney, playing crease attack, turned in the outstanding individual effort of the day. His exceptionally fine work in screening the goal was directly responsible for several of the Middlebury points.

The outstanding weakness of the Panther stickmen was their failure to back up passes and shots. Many times this oversight cost them the all-important possession of the ball.

Next Wednesday Coach Cushman will pack up his team and invade Troy for a return engagement with the R.P.I. Jayvees. In the initial meeting of the teams this year, the Panthers were left holding the short end of a 10-5 score, but they are plenty eager to try again. Cushman figures that the greatly improved scoring punch of his midfield will make this game very close.

Sig Ep Takes Lead In Softball League

The "ceiling zero" sign was lifted from the Intramural observatory last week and the softball teams were, at long last, able to return to their diamond warfare minus their long winter underwear.

Don John Barclay made his first appearance early last week and since that time has won three games for the Sig Eps. The league favorites now have a record of five wins against no losses. Their most recent victims were A. T. O. 22-6, the Faculty 10-5, and Theta Chi 16-7.

K.D.R. won its third victory in a row, beating the faculty 3-2. All the "Gaucho" runs were scored as a result of home runs by Beenhower, Riles and Fraioli. "Slugging Sam" Guarnaccia belted his second home run of the campaign in a losing cause.

D.K.E., the third member of the unbeaten trio, narrowly escaped the throes of defeat Monday against A.T.O. The final score was 5-4 and the Dekes were breathing long sighs of relief when the game ended. Wasson was the winning pitcher and Glowa the loser.

D.U. committed nine errors and blew an 8-3 lead in succumbing to Theta Chi 9-8 last week. Norm Smith contributed three hits to aid Bob McCulloch in winning his first game of the year. Mike Tanes was the losing pitcher. Only bright spot for the D.U.s was Al Marshall's first homer of the year.

The first place position, currently enjoyed by the Sig Eps, will be in jeopardy this week and next as the Ephmen must face K.D.R. and D.K.E. From this angle, it looks as if the winner of the Sig Ep-K.D.R. contest will be the league champion.

The results of the handball and badminton matches have been neglected in favor of softball and other intramural sports. D.U. won both of these matches from the Dekes and as a result is pressing the current second place contender in the Trophy of Trophies race.

Moss Bergwall, Kyle Prescott and Gobby Hughes wore the colors for D.U. and Bergwall survived his matches unbeaten.

(*Continued on page 4*)

Williams Linksmen Beat Middmen 7-2

Williams' pink-cheek boys felled the Middlebury golfers 7-2 last Saturday at Williamstown in the Panthers' last dual match in preparation of the New England Intercollegiate Golf Association Championship Meet Saturday.

Jimmy Marchese bested his opponent 2 and 1, Scotty Paterson and Marchese halved their best ball, and Midd's Bob Boucher and the Ephmen's Bucky Marchese, Jim's brother, halved their match to pick up the Panther's two points.

The New England will again be staged at the Oakley Country Club in Watertown, Mass., where last year Duke Nelson's linksmen placed fourth in team scoring in a field of twenty-one colleges participating.

Boston College annexed the team title last year followed by Wesleyan and Devens College in that order. Only Bob Boucher qualified for the individual honors and he was eliminated in the second round. In the quailfying round Boucher turned in a 36 on the first win and finished the eighteen with a 72, four strokes off the medalist's final tally.

Midd's Ray Nihan blazed to the medalist honors two years ago with a 72.

Midd Racketeers Lose To Larries

Showing a slight improvement over their opening shutout, the Middlebury College tennis squad was whipped by the Larries of St. Lawrence, 8-1, last Friday afternoon at Canton, N. Y. Still minus stalwart netmen, Bob Parker and Al Rice, the racketeers proved easy victims for the potent St. Lawrence team. Frank Facini teamed up with Don Axinn to tally the only Midd victory of the afternoon by cutting down Holzkanp and Ottman, 6-4, 3-6, 6-2. Facini played a fine court game against Larson, extending the Larrie to three sets before losing. Capt. Hal Richardson, Ken Coleburn,

(*Continued on page 4*)

Trackmen Defeat Hamilton College 68-58 In Dual Meet

It was the musclemen against the runners last Saturday on Porter Field as the Middlebury track team scored a 68-58 win over Hamilton College. The victory also kept the Panther's undefeated string in dual meets intact. Coach Brown's thinclads have notched six straight wins over a two year span.

Irv Meeker, Don Sherburne and Rufe Cushman came through in their specialties and were the leading point getters for the Blue and White thinclads, scoring 11, 10, and 8 points respectively.

It was overwhelming strength in the running events, in which Middlebury outscored the Continentals from up-state New York 54-8, that produced the margin of victory. The visitors completely outclassed the Middmen in the field events and picked up 50 points to the Panther's 14. Only Capt. Bob Reed, who took first in the javelin, and Dix Hemphill, with a tie for first in the high jump, could compete against the power of the New Yorkers.

Meeker copped both the high and low hurdles and placed third in the broad jump. Dick Boss, a newcomer to the Middlebury racing wars, placed second in the 220 low hurdles and third in the 110 highs.

Sprinter Sherburne took top honors in both dashes, winning the 100 in 10.2 and the 220 in 23 flat. Midd's Dick Perry finished third in the 100, and Chet Nightingale, in his first year of competition on the cinderpaths, placed third in the 220.

Al Dragone stepped into high gear after a fall at the start and won the quarter mile in 54 flat. Nightingale was second. Had Dragone not fallen he may well have gone under 50 seconds for the distance.

In the half mile Rufe Cushman turned in his first win of the season with a 2:10.6. Dave Dale was third.

Dale won the mile with Cushman second, and Norm Bates won the grueling two mile run.

This weekend the Panthers go to Worcester, Mass., for the New England championship meet. Last year the Blue and White finished sixth, with their only first place coming from the arm of Bob Reed, who threw the javelin 169' 6".

Knight Freshmen Down Panthers 9-2

The Midd frosh opened their abbreviated season on Tuesday afternoon and went down to defeat, 9-2., at the hands of the St. Mike's freshmen.

The Junior Knights had little trouble solving the deliveries of Dick Whittinghill and scored their nine runs on ten hits, four of which were for extra bases. Three of these four extra base knocks were homers. Whittinghill went the whole way however, and only had one disastrous inning, the second, when a triple with the bases loaded immediately put him in the hole.

On the Blue side of the score book, things were pretty blue. Coach Kelly, in an effort to find a winning combination, employed twelve players but could only muster up five hits from this group. Dale Giffin got three of these and was a thorn in the side of St. Mike's all afternoon. The little outfielder collected a triple and a pair of singles in five trips to the plate.

Whittinghill had exceptional control, considering it was a windy day, walking only one while he struck out ten Knights. When they didn't hit it out of the lot, Whittinghill held the upper hand. In defense of the three tremendous homers, that were struck, it is only fair to say that the wind played a big part here and once the ball got between the outfielders it was a foregone conclusion.

Newton, the St. Mike's chucker, got ten victims via the "K" way and walked nine men. The Middmen just couldn't seem to put together a sustained rally however.

	ab	r	h	po	a	e
Giffin, cf.	5	1	3	2	0	0
Foley, rf.	2	0	0	0	0	0
Bryan, rf.	1	0	0	0	0	0
Webb, 1b.	2	0	0	6	0	0
Storrs, 1b.	3	0	0	5	0	0
Stalker, lf.	1	0	0	1	0	0
Cronin, 3b.	3	0	0	1	2	0
Woodbury, 2b.	1	0	0	2	4	2
Paulson, ss.	4	0	1	0	2	0
Curtiss, c.	2	0	0	6	0	1
Miller, c.	2	0	0	4	0	4
Whittinghill, p.	3	1	1	0	2	0
Totals	29	2	5	27	10	3

Midd Tops Norwich 6-4, Downs St. Michael's 8-2

Burkewitz Stops Norwich For Win No. 4 Panthers Club St. Michael's With 15 Hits

Sporting a four-game winning streak, the Middlebury Panthers travel to Winooski, Saturday, for the second battle of the season with the Purple Knights of St. Michael's. Ferdie Vetare, Coach Ciccolella's sturdy-armed right hander, will do the pitching for the Blue and White, if the Midd mentor follows his schedule of rotating Jim Newman, Bud Burkewitz and Vetare. Newman stopped the Knights last Friday, 8-2, and Burkewitz turned in a winning performance over Norwich, 6-4, Monday.

Midd 8, St. Mikes 2

Blasting out fifteen hits the Panther diamond squad secured its third consecutive win, and first state victory of the current campaign, smothering the Purple Knights of St. Michael's 8-2, Friday afternoon on Porter Field.

Lanky Jim Newman, in chalking up his second win of the season, held the hapless Knights to three hits. Only his inability to find the strike zone and a couple of miscues by his mates afield kept the Midd fireballer from whitewashing the Winooski men. In going the nine-inning distance Newman issued six passes and set five batters down via strikeouts, being less effective than in his last time out when he fanned ten Bates' men.

Ten of Midd's fifteen bingles were directly responsible for producing runs. The Ciccolellamen tallied three in the first stanza, two in the third, added two more runs in the fifth and a final marker in the seventh.

Paul Farrell continued to be the big nemesis to the opposition. The newly converted shortstop boasted three safeties against the Mikemen which brought his average to a cool .500, with 11 for 22. Capt. Che Che Barquin, the leading Panther hit producer for the past few seasons, got into the average column Friday after going hitless in his first two games. John Corbisiero was the other bright spot in the bombardment which saw everyone in the line-up, with the exception of Walt Maurer, connect safely at least once. John drove out three singles in four appearances.

	ab	r	h	e
Barquin, cf.	5	1	2	1
Farrell, ss.	4	1	3	1
Forbes, 3b.	5	1	2	0
Coppinger, 1b.	4	1	1	1
Mulcahy, 2b.	5	1	2	0
Hunt, lf.	5	0	1	0
Maurer, rf.	3	1	0	0
Corbisiero, c.	4	2	3	0
Newman, p.	3	0	1	0
Total	38	8	15	3

Midd 6, Norwich 4

A booming 425-foot home run on the second pitch of the game by Paul Farrell started the Panthers of Middlebury off to a 6-4 victory over Norwich Monday at Northfield and gave the Ciccolellamen a tighter grip on first place in the Vermont Conference. The victory was the fourth in five starts for Middlebury and it looks as though the men from Midd are determined to show the critics that they can tuck away their fourth straight Vermont title under the guidance of Coach Ciccolella.

In addition to the superb hitting of Farrell, who is still leading the team in hitting with thirteen hits in twenty-six trips to the plate, due recognition must be paid to Bud "Whizzer" Burkewitz. The "Whiz," although in trouble in four innings, gave up only four hits and fanned an amazing total of thirteen Horsemen. This is better than par in any league.

After Farrell put Middlebury ahead in the first inning, Norwich retaliated with an unearned run in their half by scoring on a wild pitch.

In the second inning, the Horsemen came back with another run to take the lead 2 to 1.

Then, in the fourth inning, the Ciccolellamen retained the lead. Myron Hunt started the inning off by receiving a base on balls, and, after Mulcahy sacrificed Hunt to second base, Maurer scratched a hit down the first base line. Corbisiero then tapped a ball back to the pitcher and was easily thrown out. With men on second and third, Burkewitz lined a single to right to score Middlebury's second and third runs.

The Panther's biggest scoring chance came in the sixth inning. After Mulcahy, Maurer ,and Corbisiero had walked, Murphy, the versatile chucker from Norwich, struck out Burkewitz and Farrell. Then, with the count of one and one on Shea, the Spider blooped a single to short left and Middlebury scored its fourth and fifth runs.

Middlebury's sixth run came about on sucessive hits by Hunt, Mulcahy, and Corbisiero.

The men from Norwich scored their last two runs by the unearned method.

(*Continued on page 4*)

THE MIDD-WAY

Big Day in Sportdom

A week ago Tuesday was a solemn day in the sports kingdom, both locally and otherwise. Amidst mild bedlam and a huge splash of publicity Leo Durocher fought for his baseball existence in Cincinnati where the grand mucky-muck, Happy Chandler, ruled supreme. On the very same day in a more modest manner the Middlebury Athletic Council solemnly decided to amend its Constitution. This rather important bit of news may not knock your eyeballs into Porter Pond, but the decision is one of more than passing note and may have far-reaching effects. To those of you who are oblivious the athletic constitution concerns itself with such matters as eligibility, the awarding of letters, the election of captains, the election of managers and sundry other important duties which are essential to a healthy outdoor school that takes part in rigorous contests.

Now the current, and the word current is grossly wronged, constitution is very indigestible and it takes a person with intense curiosity to even peruse it. Every minute sentence is an hors d'oeuvres in itself, and as a whole, the thing is too salty and nourishing for one sitting.

Legal Deaths

The rules which since their inception have been pretty much static, suffered all sorts of legal deaths both during and after the war. Example: The good book says that a manager must first be a freshman manager and must scrub for a year as assistant manager. The culmination of his checkered career then comes when he is chosen, and it comes as a big surprise to him, as head manager. Anyone the least bit familiar with McCullough and its surroundings will realize that this way of doing business has not exactly been done according to the letter of the law. Because a good man is hard to find, a candidate for manager has not always been asked to show his credentials in the past and more often than not he has found himself top dog before his day. Now it isn't the purpose here to suggest that a manager should suffer any indecencies but as all will profess who can remember back that far—Ole Midd ain't what she used to be. When the problem of eligibility arises where the Athletic Council isn't quite certain whether a Midd amateur has or has not signed a professional softball contract, then it is time for Midd to go big-time—in the rule department. So, we say to the Council—go ahead boys, dust off that book, delete and slice out all the archaic legal eyewash, and give us a best seller that the Blue Key can read to the frosh each night next fall before they tuck them in.

Sophomores Dragged Through Mire As Stalwart Freshmen Win Tug Of War

By Leonard S. Inskip '51

The academic question of what happens when an irresistible force meets an immovable object went unresolved last Saturday afternoon when twenty-six courageous sophomore soldiers of fortune met an estimated forty to fifty freshmen stalwarts in the annual freshman-sophomore tug-of-war in the muddy environs of Porter Pond. The men of '51, who were yanked into the mud-bottomed pond last year, succumbed to habit and found themselves deposited non-too-gently in the center of Porter's puddle.

Many of the onlookers remained a little farther from the field of combat than has been customary in the past because, after last year's fray, freshmen charging banzai style failed to distinguish between junior senior spectators and their sophomore opponents and all hands wound up in the pond. Baird Whitlock, formerly attired to umpire the Toni Ten-Argyle Sox clash later in the afternoon, viewed the proceedings from a safe vantage point about 500 yards away.

At 2.13 in the afternoon Francis P. McNamee, master of ceremonies, strode to the middle of the pond and prepared to open the traditional clash. Squared off across .00087% of Vermont's aqueous surface, were the twenty-six second year men, grim and determined after last year's fiasco, and the towheaded frosh, as yet unaware of the consequences of a Porter Pond ducking. After several minutes of patient coaxing to get the half-way knot equalized with the pond's center, arbiter McNamee dropped his upraised arm as the starting signal and hostilities began.

The sophomores, aware of their numerical inferiority, attempted a quick tactical masterstroke. In a mass movement they rushed to a nearby pole and attempted to wrap their fast slipping hempen chain around the pole. Suddenly the line gave a little their way, then more; victory seemed within their grasp. Then the bubble burst. The titters of the spectators caused the men of '51 to analyze their phantom victory more closely; the rope had broken . . . .

Before hostilities in the pasture amphitheater ended, the rope broke once more and the frosh hauled the sophomores into the slimy pit twice consecutively. The sophomores then began the famous charge across the pond that wrung a moral victory from the dregs of defeat last year. However, the more numerous freshmen did not scatter and flee in terror this year but, instead, stood firm and countercharged. In the ensuing melee the grappling forces both succumbed to Porter Pond's all-conquering mud. The muck-covered figures, sophomores and freshmen alike, that emerged from the mire gave incontrovertible testimony to the contest's only real winner.

One of the sophomores as he dragged his wretched self from the slimy depths of this 'hell's half acre' was overheard saying, "Who ever started this d— tradition?" Came the reply from an equally muddy but nevertheless elated freshman, "Probably some senior!"

Tennis

(*Continued from page 3*)

Hank Gross and Scott Buzby also served the Midd cause.

Strengthened by the return of first singles star, Bob Parker, the netmen will be gunning for their first triumph of the current campaign, when they meet Union College at Schenectady tomorrow afternoon.

W. A. A.

By Willy Williams

When spring arrives the Middlebury co-eds' minds turn to, well, the out-of-doors —lacrosse, softball and tennis. The almost forgotten softball season was officially opened Monday with a practice on the Chat field. From an uncongested spot on the road I would say that what the softball enthusiasts may be lacking in quality, they obviously are not lacking in quantity.

The lacrosse players after an unusually long period of practices in which a great number started from the fundamentals of the game are beginning their tournament next week. Three teams will compete in the tournament. The eager frosh have recruited enough enthusiasts for two teams and the sophomores will field one team. The more hardy of the upperclassmen will act as fill-ins. The sophomore team has as its nucleus the Swarthmore delegation of Beth Huey, Barb Lukens, Carol Heinze, and Butch Thayer. Last year this group with the exception of Thayer, started out as eager freshmen and their enthusiasm was one of the factors which was instrumental in gaining recognition of lacrosse as an organized activity in WAA. The freshmen who have shown particular skill in practices are Carol Holmes, Betty Schimmat, Robbie Rey, Jeanne Parker, Janie Rupp.

Intramurals

(*Continued from page 3*)

Kyle Prescott paired his convincing triumph over Roly Coates with "Dad" Fitzgerald's forfeit victory over Jim MacTiernan to give the D.U.s the badminton title. The only consolation for the Dekes was Pete Desmond's victory over Gabby Hughes.

The Intramural Track and Field meet may be held this Saturday, weather permitting. The D.U.s can retire the trophy by winning this year since they have had possession of said trophy for the last two years.

MIDD-NORWICH

(*Continued from page 3*)

Burkewitz allowed only one earned run in the game.

The best fielding play of the game was made by Farrell in the third inning when he snared a line drive which was labelled for extra bases.

MIDDLEBURY	ab	r	h	e
Farrell, ss.	5	1	2	0
Snea, 3b.	5	0	1	0
Forbes, cf.	3	0	1	0
Coppinger, 1b.	4	0	0	0
Hunt, lf.	3	1	1	0
Mulcahy, 2b.	3	2	1	1
Maurer, rf.	4	2	1	0
Corbisiero, c.	4	0	1	0
Buerkewitz, p.	5	0	1	1
Totals	36	6	9	2

Columnist Deplores Length Of Varieties, Praises Student Talent And Clever Acts

By Bard E. Lindeman '50

Some time ago a small theatre in Brooklyn got undue publicity because its marquee candidly advertised a double feature, "One piperoo, one stinkeroo." That was the overall impression Midd's 1949 Variety Show left in the minds of the typical collegiate Mr. and Mrs. First Nighter.

There is always an air of post-mortem when the critic sits down to attempt an autopsy over the body of a production such as was presented last Saturday night. However an extravaganza of such proportions is deserving of due consideration.

Aside from the awkward dance numbers and a little ditty which gave itself away by the very title, "An Untimely Arrival," the directors had more than enough talent to produce a smooth two-hour show, which is all anyone could ask for a buck. However, they padded the bill and the show generally lacked continuity so that by the end of the night, which was sometime after midnight, more than a few Cinderellas had left.

To begin with the beginning, the show opened very cleverly and general handyman Seixas proved he can tell a joke with the best of them. The musical end of the show also got under way with a flourish as Larry Vadnais and Virginia Worley warbled a tune which opened the eyes of even the tone-deaf science majors. Herr Hope and friends then provided the light touch and we were rolling. Miss Livsey kept up the rapid-fire pace of the show in her own inimitable style.

Skipping over the not-to-gentle dig at our local A.P. representative, we come to the clever number, entitled, "Stop the Music" which was effectively enacted by all concerned. The next three numbers, a little ditty done in a railroad tunnel, an ersatz South American routine with a bunch of Latins from Manhattan, and a frigid little parody on the word, "Alaska," bring us to the next act of any consequence. Bill Niederauer was a natural and walked off with the "Knock, Knock, Wha' Happened?" scene. The music was also tops in this act and all participants were more than successful on the score sheet.

"Love Among The Headstones" was in a class all its own, proving what everyone already knew—that Frank Nash can write and the Octet can sing. Summary: The lines were sharp and the music was good. "You Might Have Been There" was the name of the next act and most people were glad they weren't except those participating who looked like they were having a whale of a time. The music was good but the scene was too long and you lost track of how it all started and what they were trying to prove, if anything.

The show ended after the next act about birds, and a pert little group of college chorines they were. Lou Imbragno, who had been kept under wraps for three hours was finally let loose and like the old pro that he is, did a workmanlike job with some fancy help from Gail Haskins.

So, there you have it. All in all, the old Brooklynite had the thing in a nutshell when he fixed the marquee, "One piperoo, one stinkeroo."

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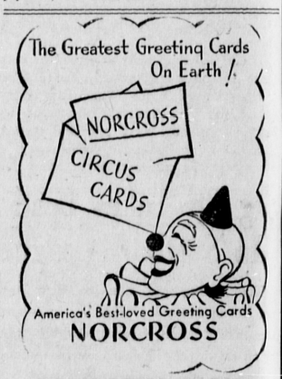

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Rev. H. Anderson To Speak Sunday

The Rev. Howard Stone Anderson, D.D., minister of the United Church of Bridgeport, Conn., will speak at the freshman-sophomore chapel service Sunday evening, May 15.

Dr. Anderson is former chaplain of the United States Military Academy at West Point, N. Y., George Washington University, the University of Maryland and former pastor of the First Congregational Church of Washington, D. C., well-known as the place of worship of the late President Calvin Coolidge.

Dr. Anderson, who comes from a long line of Congregational ministers, completed his Bachelor of Arts course in three years at the University of Omaha, Nebraska, in 1925, and was also student manager of athletics, a winner of three letters in varsity basketball, and an assistant in Shakespeare. He graduated from the Chicago Theological Seminary in 1928.

He has been Director of the Board of Home Missions of the Congregational Church, a trustee of Dillard and Howard Universities, and member of the General Commission on Army and Navy Chaplains.

News In Paragraphs

The appointment of Dr. Elbert C. Cole, Samuel Fessenden Clarke Profesosr of Biology at Williams College, as a life trustee of Middlebury College has been announced by Pres. Samuel S. Stratton.

Doctor Cole is a Middlebury graduate and he has completed his graduate work at Harvard University and Trinity College where he also taught before becoming a member of the Williams faculty in 1924.

The U. S. Navy Underwater Sound Laboratory at Fort Trumbull, New London, Conn., requests that senior students interested in employment consideration at the entrance rate of $2,974.80 per year submit application form 57 to the Regional Director, First U. S. Civil Service Region, Post Office and Courthouse Building, Boston 9, Mass., for an evaluation of their training. All positions are filled as a result of selections from registers which the Commission establishes after rating the applications received. Further information on this may be obtained at the Placement Office.

From the list of "Fifty Notable Books of 1948" released by the American Library Association, the Middlebury College Library has forty-six of the titles on its shelves and three more on order. The list was compiled by the staff committees of twenty-eight selected libraries and the books were selected on the basis of their usefulness, timeliness, or their contribution to permanent literature.

The Brooklyn Public Library offers to recent college graduates an opportunity for library apprenticeship without the usually required credits in library science. Under this plan apprentices will be given directed experience in various phases of library work while working forty hours a week at a salary of $2,100. If they become interested in a future in this field, arrangements will be made for part-time library school study, with an increase in salary to $2,290 upon finishing the course. Further information may be obtained at the Placement Office.

Adm. H. K. Hewitt Outlines Invasions

Adm. H. Kent Hewitt stressed the important role "combined amphibious operations" played in the European theatre during the last war in a lecture delivered to the student body in Mead Chapel, Tuesday night, May 10. The admiral was in command of the naval forces which carried out these operations. He is Commander of the U. S. Eighth Fleet and is the U. S. naval representative to the United Nations.

In tracing the development of the idea of this technique and its use in the Mediterranean and Normandy coast landings during 1943 to 1945, the admiral made clear the great contribution it made to the success of these campaigns. He demonstrated the necessity of combining land, sea, and air power to fully utilize the potential power of these various forces.

It was this method of warfare that established the joint British-American forces in North Africa and made certain the defeat of Rommel, who then was pressed from both east and west. It thereby made possible the subsequent successes in Sicily, Italy, and finally in

The admiral outlined several factors necessary to operation of this scheme of warfare: To begin with, the invasion troops must be landed in the right spot. The attacking forces are defenseless until they secure a foothold on shore and can employ more effective land weapons. The sea and air forces must supply the necessary defense so that such a foothold can be established.

Admiral Hewitt also brought out the importance of correctly loading the equipment and ammunition that are to be landed so that the immediately necessary things will be easily accessible. Good communications and close integration of military and naval commands were also cited as basic.

SUMMER TRAINING PLANS EXPLAINED

Encampment for Citizenship, sponsored by the American Ethical Union, will be held this summer from July 1 to August 12 at the Fieldston School, Riverdale, N. Y. Anyone from seventeen to twenty-three is eligible. Campers are nominated by community organizations on the basis of their interest in the problems of our time, or individuals may apply. The tuition is $200 and may be paid by the camper, the local sponsoring organization, or by applying to the Encampment Scholarship Fund. Applications may be obtained by writing to the Encampment for Citizenship, 2 West 64th St., New York, N. Y.

The purpose of the Encampment is to prepare young people for responsible leadership and effective citizenship. Its program is carried out through lectures, discussion, field trips, and community problems workshops.

In the three years in which the Encampment has been in operation, thirty-three states and the District of Columbia have been represented. Campers have come from many schools, occupations, and professions.

Writer Reviews Laverie One-Act Play Production

Stuart M. Briggs '51

At 8.15, Tuesday night, in the College Playhouse, the curtain went up on an original one-act play by Louise G. Laverie '50 entitled "Transition." Directed by Alan F. Jakeman '49, the play was entirely experimental, a class project in writing and in directing.

The author should be commended on her first written effort in spite of the several awkward and noticeably unprepared spots in the play. The amusing lines held the play together, but the story lacked body and consequently fell down in its ending.

With its setting in a girls' dormitory of a co-ed college appropriately called Pipesbury, the story sets out to picture a veteran named Joe intent on preventing an ill-conceived rehabilitation program begun by the Dean of Women. The characters included very typical collegiate types and a housemother who does all the things house mothers do, and shouldn't.

Chuck Pope '49 as Joe did a fine job with his part although, like everyone else on the stage, he didn't know what to do after he stopped speaking his lines. Joan Weber '52 as June did not fit her part and seemed to be overacting in an attempt to portray an ambitious and idealistic female. Other parts were handled by Tom Skelton '50 as Al, Charles Bond '51 as Dale, Ann Sherwood '50 as Babe, Barbara Wood '50 as Sunny, Barbara Whitney '51 as Claire and Che Tewksbury '50 as Betty. Joan Snell '51 as Mrs. Pilch, the housemother was the only supporting player who seemed to know her part well.

Although it had faults, the play was basically good and the author chose a theme she knew well. The main lack in the play was the supporting players who appeared to be bored with everything and entirely too interested in getting the play done rather than in amusing the audience. However, this may have been due to hurried preparation and uneasiness because of lack of experience.

Intelligence Team Has Initial Meeting

The Middlebury College Affiliated 453rd Strategic Intelligence Team of the U. S. Army, Intelligence Division, held its first organizational meeting on Wednesday evening. As a result of over a year of planning with the assistance of Capt. George Huban, the Middlebury unit was recently activated and will hold regular meetings from now on.

Commanding officer of the unit is Dr. Stephen A. Freeman who has been appointed a Colonel in the Officer Reserve Corps in Military Intelligence. Other members of the team include Prof. C. Leonard Hoag who was recently commissioned a Major in the Military Intelligence Reserve, Lt. Philip G. Hull, Lt. John S. Roberts, Sgt. Norman L. Smith, and Sgt. Roger L. Beach. The team will consist for the present of six members, but interested students with or without experience may request attachment in September.

The objectives of the team include the training of skilled men in intelligence procedures and research on a confidential project which will have academic as well as military importance. An opportunity is to be afforded to undergraduates to be recommended for the Reserve on the basis of their work with the team.

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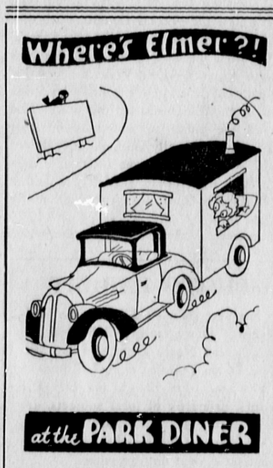

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Upson Replies To Barrage Of Criticism, Admits Veracity But With Reservations

William Hazlitt Upson, well-known author of the Alexander Botts tractor stories published regularly in the *Saturday Evening Post*, and writer of "Middlebury Parade," to be presented here by the Middlebury College Players on May 26 and 27, has replied to the barrage of criticism which has been hurled at his play by various members of the Middlebury College faculty. In an interview at his home here, Upson stated his position frankly.

"First of all," he said, "I am happy to admit that all of the criticisms are true—as far as they go. The critics are correct in saying the script of the play is full of historical and geographical inaccuracies. In only two particulars are the critics wrong. In the first place, none of them have read the entire script, so they don't know yet how bad it is. In the second place, they seem to think the script is important—which is absurd."

When the representative of the press questioned this statement, he got his ears pinned back at once.

"Anybody with any sense," said Upson, "knows that the important factor in any show is the director. Look at the great classic of the screen, 'Birth of a Nation.' Does anybody know or care who wrote the words, or even whether anybody wrote anything? The important thing is that the show was directed by a man who knew his stuff—David Griffith. The important thing about 'Middlebury Parade' is that it is directed by another man who knows his stuff—Erie Volkert. Besides, the musical director is Pruda Wiley. She was in the USO during the war. She played the piano at thousands of song fests where literally millions of soldiers sang. Or maybe it was billions. Anyway, with Erie Volkert and Pruda Wiley handling this thing, who cares about the script?"

The press representative ventured another timid question: "What about the cast?"

"Come to think about it," said Upson; "the cast is more important than the author, the director and everybody else put together. Take this new movie, with Fred Astaire and Ginger Rogers. Most people can't even remember the title, let alone who wrote it or directed it. If Fred Astaire and Ginger Rogers are in it, that is all they need to know."

Upson was asked whether there were any good players in "Middlebury Parade."

"Just wait till I tell you!" he exclaimed. "Instead of just one reasonably good heroine like Ginger Rogers, we have two absolutely super-duper heroines. This makes our play over twice as good as any ordinary show. One heroine is Barb Ferris of Royal Oak, Mich. The other is Peggy Groff of Plainfield, N. J. They are contrasting types. One of them is always chasing men; the other is always fighting the men off. And both of them are so beautiful and so intelligent and so talented that you can't say which is the best—or maybe I should say 'the better' so as not to get into trouble again with the English department."

"Are there two heroes?" the press representative asked.

"Just one. But what a man! His name is Jim Straney, Albany, N. Y., and the way he copes with those two heroines makes him twice as good as any ordinary hero."

At this point the representative of the press had to leave in order to have time to write up the story. Upson followed half way downtown explaining all about the wonderful supporting cast, and describing the chorus, which he claims is finer than anything Ziegfeld ever got together.

SUTHERLAND WINS $100 PANHEL PRIZE

Elizabeth Sutherland '51 was presented with the Pan-Hellenic Scholarship of $100 by Dean Mary F. Williams in chapel Tuesday, May 10.

This scholarship is awarded each year to the sophomore woman whom the Pan-Hellenic Council considers most worthy on the basis of scholarship, personality, and contributions to the life on campus. Miss Sutherland, best known for her outstanding skiing ability, was captain of this past season's women's ski squad and is also on the W.A.A. lacrosse and golf teams.

Recipients of this award for the two past years were Dorothy V. Britton '49 and Frances E. Bostelmann '50.

Vt. Alumni Dinner To Be Held Here

The final dinner of a series of seventeen regional gatherings of alumni and alumnae will be given in Gifford Hall, Saturday, May 14 at 6.30 p.m.

Mr. Ben W. Fisher '14, mayor of St. Albans, and president of the Vermont area of Middlebury alumni, will preside as toastmaster. Pres. Samuel S. Stratton will speak on the state of the college.

Several members of the Board of Trustees who will be in Middlebury to attend the meeting of Prudential Committee of the Board of Trustees will be at the dinner. Former president, John M. Thomas '90 is also expected.

Any alumni who would like to attend the dinner and have not made reservations should communicate with Mr. Wiley at the Alumni Office at once.

WMCRS Schedule

WMCRS has announced the program schedule for the week beginning Friday, May 13. The station has a frequency of 750 kilocycles on the radio dial and will broadcast during the following hours:

FRIDAY, MAY 13

A.M.
7.25-7.55 "The Daybreakers" with Sid Kay and Alan Gussow

P.M.
1.00-1.25 "Pre-lab Listening"—music, news, and daily announcements
4.30 "Record Rendezvous" with Ralph Eddy
5.00 "Classics in Literature"
5.15 "Jazz Jamboree" with Stuart Briggs

SUNDAY, MAY 15

P.M.
3.00 Special broadcast—"Triple Trio"
3.15 Wally Hubbard at the piano

MONDAY, MAY 16

A.M.
7.25 "The Daybreakers"

P.M.
1.00 "Pre-lab Listening"
4.30 "Record Rendezvous"
5.00 "Classics in Literature"
5.15 "Jazz Jamboree"

TUESDAY, MAY 17

A.M.
7.25 "The Daybreakers"

P.M.
1.00 "Pre-lab Listening"
4.30 "Club 750" with Fred Lake
5.00 "Just Easy Listening" with Claire Dufault

WEDNESDAY, MAY 18

Same as Monday

THURSDAY, MAY 19

Same as Tuesday except for "Music for Relaxation" with Nelson Shafer at 5.00 p.m.

Calendar

Friday, May 13
5.00 p.m. Campus Editorial Staff Meeting.
7.00 p.m. Student Union Installation, Mead Chapel.
8.00 p.m. One Act Plays, Playhouse.

Saturday, May 14
Delta Delta Delta week-end at Dunmore.
1.30 p.m. Mountain Club overnight hikes to Glen Ellen and Breadloaf Shelter.
6.00 p.m. Alpha Sigma Psi buffet dinner dance, Dog Team.

Wednesday, May 18
8.00 p.m. Choir presents St. Matthew's Passion, High School Gym.

Thursday, May 19
8.00 p.m. Mrs. Vera M. Dean, lecturer, Mead Chapel.

Classified Ads

FOR SALE — Unused Army surplus sleeping bag and cover; light weight, small, and warm; just the thing for the overnight hikes coming up. See L. Eustis, Painter 213.

PHOTO EXHIBIT

The first annual exhibit by the Middlebury Photography Club will be held in the North Lounge of the Student Union Building from 7.00 p.m. to 10.00 p.m., May 12, 13, and 14. The prints, primarily of local subjects, are the work of Middlebury students. Photography Club members will be on hand to answer any questions.

Book List

Green, P., *The Common Glory*, a symphonic drama of American history. 1948.

Williams, T., *Summer and Smoke*. 1948.

Pound, E., *The Pisan Cantos*. 1948.

Thompson, S., *Our Heritage of World Literature*. 1942.

Gilkey, J. *Gaining the Faith You Need*. 1948.

Harper, F., *Skiing Naturally; The New, Easy Way to Better Skiing*. 1949.

Tate, M., *Twelve Walked Away*. 1948.

White, W., *Lost Boundaries*. 1948.

De La Roche, M., *Mary Wakefield*. 1949.

Paton, A., *Cry, the Beloved Country*. 1948.

Van de Water, F., *Catch a Falling Star*. 1949.

Sheldon Museum Curator Appointed

Mrs. Marion M. Nicholson has been appointed curator of the Sheldon Museum in Middlebury, it was announced last week by Dean W. Storrs Lee, president of the Sheldon Museum Board. At the same meeting of the board, Mrs. Kelly and Mr. Howard Munford, assistant professor of American literature, were elected permanent trustees.

Mrs. Nicholson, wife of Frank J. Nicholson '51, succeeds Mrs. Kelly, social director of the college, in the position of curator. She was formerly librarian of the Public Libraries at Milton, Mass., Needham, Mass., and Greenwich, Conn.

Other members of the Middlebury faculty who will continue as trustees are Hilton P. Bicknell, Prof. Arthur K. D. Healy and Prof. Raymond H. White.

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